



The People's Republic of Sound Paintings

A Muddy Boots Production • Sound Painting by [Tenali Hrenak](#)

Going where sneakers never will...

Overview

The issue is Sound Paintings versus Capitalism. I am for Sound Paintings because I am for humanity. We have been cursed with the reign of gold long enough. Money constitutes no proper basis for civilization. The time has come to regenerate society—we are on the eve of a universal change. So let's bring back people's music, made for the people and by the people! Workers of the World, Tune In!

For archives + info, please check out muddybootsradio.org

I'd be honored if you subscribed + left a rating/review on [iTunes](#)

Track List

A Side

1. Abkhazian State Folk Song Ensemble - Labor Song <> *Abkhazian Music: Anthology of Folk Music, Spirit of Folk*
2. David McCarn - Poor Man, Rich Man (Cotton Mill Colic No. 2) <> *Work Hard, Play Hard, Pray Hard: Hard Time, Good Time & End Time Music, 1923-1936*
3. Blind Roosevelt Graves - I'll Be Rested (When The Roll Is Called) <> *American Primitive Vol. I*
4. Frankie 'Half-Pint' Jaxon - The Mortgage Blues - Part 1 <> *Frankie 'Half-Pint' Jaxon Vol. 2 1926-19309-1937*
5. Georgia Sea Island Singers - You Better Mind <> *Southern Journey, V. 13: Earliest Times -- Georgia Sea Island Songs for Everyday Living*
6. Ola Belle Reed - The Worried Man Blues <> *Ola Belle Reed and Southern Mountain Music on the Mason-Dixon Line*
7. Red Gay & Jack Wellman - Flat Wheel Train Blues, Pt. 1 <> *Work Hard, Play Hard, Pray Hard: Hard Time, Good Time & End Time Music, 1923-1936*
8. The Tiger - Money Is King <> *Real Calypso Vol 3.*
9. William & Versey Smith - Everybody Help the Boys Come Home <> *The Harry Smith B-Sides*
10. Henry Thomas - Bull-Doze Blues <> *Bull-Doze Blues*
11. Miriam Makeba - NdodemnyamaBeware, Verwoerd! <> *An Evening With Belafonte/Makeba*
12. The Carter Family - The Storms Are on the Ocean <> *The Harry Smith B-Sides*

B Side

1. E. Bagatelia - Shepherd's Song <> *Abkhazian Music: Anthology of Folk Music, Spirit of Folk*
2. Kelly Pace - Rock Island Line <> *Treasury of Library of Congress Field Recordings*
3. Dewey Segura & Didier Hebert - Far Away from Home Blues <> *The Harry Smith B-Sides*
4. Ola Belle Reed - Undone in Sorrow <> *Ola Belle Reed and Southern Mountain Music on the Mason-Dixon Line*
5. Memphis Sanctified Singers - The Great Reaping Day <> *The Harry Smith B-Sides*
6. Memphis Jug Band - K.C. Moan <> *Memphis Jug Band [Reissue]*
7. Earl Johnson & His Dixie Entertainers - John Henry Blues <> *The Return Of The Stuff That Dreams Are Made Of [Disc 1]*
8. Lord Executor - Who Has Done The Best For Humanity <> *West Indian Rhythm*
9. The Frats Quintet - Mama Me Wan Fe Work <> *Jamaica Folk Trance Possession: Roots of Rastafari*
10. Turner Junior Johnson - When I Lay My Burden Down <> *Treasury of Library of Congress Field Recordings*
11. The Stoneman Family - Too Late <> *The Harry Smith B-Sides*
12. Charlie McCoy , Bo Carter - Northern Starvers Are Returning Home <> *Ain't Times Hard [Disc 1]*
13. Hasil Adkins - My Hometown <> *Moon Over Madison*

Instrumental Backing (Bed Music)

A Side Intro: Tom Clough - The Keel Row (Northumberland, United Kingdom) <> *Excavated Shellac*

A Said End: Miyagi Michio, Yoshida Kyoto, and Miyagi Sayoko - Sakura Variations, Pt. 2 (Japan) <> *Excavated Shellac*

B Side End: A. Kostis - A. Kostis <> *Greek Rhapsody – Instrumental Music From Greece 1905-1956 [Disc 1]*

Notes

- ❖ Collage Art: [Kostis Pavlou illustrations](#)

- ❖ [The Little Red Song Book](#)
- ❖ Film cut-up: Reds (1981) and other randoms and bits and pieces and things
- ❖ An injury to one is an injury to all!
- ❖ If you enjoy the show, [Muddy Boots](#) could always use a [buck or two or twenty](#). Every little bit keeps this labor of love rolling on down the road. Regardless- thanks for listening!!